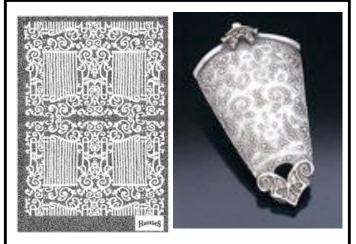
## HattieS<sup>®</sup> TEXTURE MATS Designed By Hattie Sanderson

HattieS<sup>®</sup> Texture Mats have been designed specifically for making impressions in clay. The designs range from **BOLD GRAPHIC DESIGNS** to **VERY SUBTLE DESIGNS** that emulate metal roll printing. Each design has been hand drawn by Hattie Sanderson.





Sample Using Subtle Design #55114

TIP: When choosing texture mats, note that the black areas of the design drawing will be raised areas in the clay.

## DIRECTIONS FOR USE

1. HattieS® Texture mats have a slightly tacky finish from the manufacturing process. Remove the tackiness if desired by dusting a light coating of corn starch on both sides of the mat with your fingers or a paint brush. (Corn starch is available in the baking isle of your local grocer and will not adversely affect metal clays or polymer clays.)



2. Roll out a slab of clay thicker than you desire (2 playing cards thicker for deep, bold textures or 1 playing card thicker for subtle textures.)



3. Apply a lubricant such as HattieS<sup>®</sup> No Stick<sup>™</sup> to either the texture mat or the slab of clay. Place the clay and thickness guides on top of the mat. Roll over the clay with even pressure one time to make an even impression.

4. Gently peel the clay slab from the texture mat and transfer it to a work surface such as HattieS® Drying Mat. Trim as desired.

5. Form the clay into the desired shape to create your piece. After use, clean texture mat with tepid soapy water. Rinse and pat dry. Store away from light and heat.

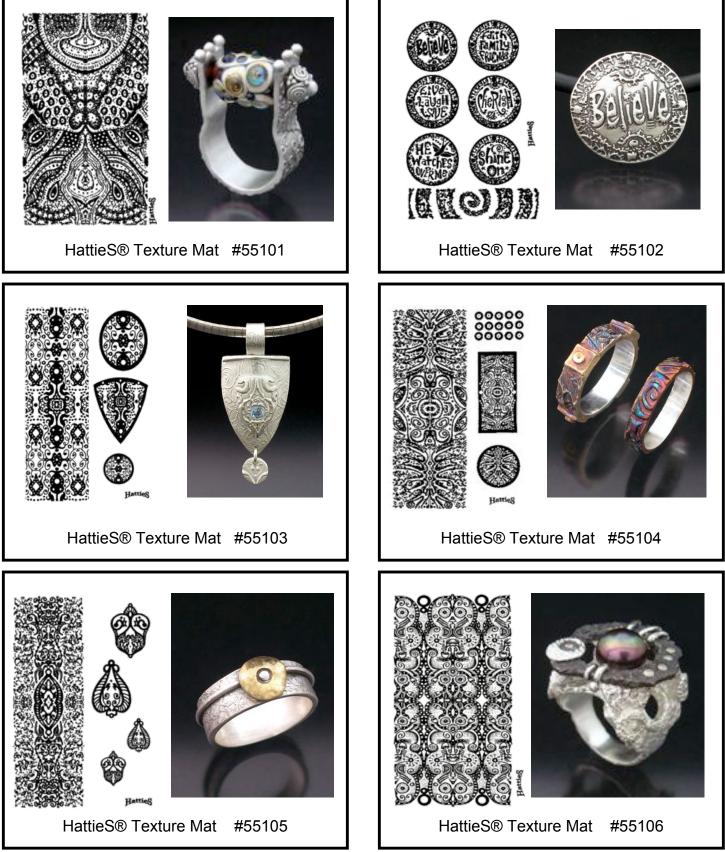






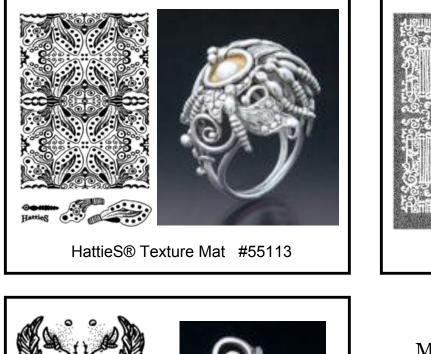
## **EXAMPLES**

The following are examples of metal clay works by Hattie Sanderson using HattieS® Texture Mats.



www.MetalClaySupply.com/Hattie







HattieS® Texture Mat #55115

Many of the example pieces shown here are from the 21 step by step projects featured in the book:

HattieS® Texture Mat #55114

## Contemporary Metal Clay Rings

by Hattie Sanderson